

KENNETH POSNER LIGHTING DESIGN

Representation:
Patrick Herold ICM
65 East 55th Street
New York, New York 1002
(212) 556-5782

UPCOMING

TAKE ME OUT; The Helen Hayes Theatre, Broadway, Scott Ellis, Director.

BROADWAY

BEETLEJUICE; Winter Garden Theatre, Broadway, Alex Timbers, Director. Warner Bros Theatre Ventures, Langley Park Productions, Producers.

2019 TONY NOMINATION

MEAN GIRLS; August Wilson Theatre, Broadway, Casey Nicholaw, Director. Lorne Michaels, Stuart Thompson, and Paramount Pictures, Producers.

PRETTY WOMAN; Nederlander Theatre, Broadway, Jerry Mitchell, Director. Paula Wagner, Producer.

WAR PAINT; Nederlander Theatre, Michael Greif, Director. David Stone and Marc Platt, Producers.

2017 OUTER CRITICS CIRCLE NOMINATION

TUCK EVERLASTING; Broadhurst Theatre, Casey Nicholaw, Director. Grove Entertainment, Producer.

ON YOUR FEET; Marquis Theatre, Jerry Mitchell, Director. James L. Nederlander, Producer.

2016 OUTER CRITICS CIRCLE NOMINATION

FINDING NEVERLAND; Lunt-Fontane Theatre, Broadway, Diane Paulus, Director. Barry & Fran Weissler, Producer.

DISGRACED; Lyceum Theatre, Kimberly Senior, Director. The ARACA Group, Producer.

IF/THEN; Richard Rodgers Theatre, Michael Greif, Director. David Stone, Producer.

PIPPIN; Music Box Theatre, Diane Paulus, Director. Barry & Fran Weissler, Producer.

2013 TONY NOMINATION

KINKY BOOTS; Al Hirschfeld Theatre, Jerry Mitchell, Director. Daryl Roth, Producer

2013 TONY NOMINATION

RODGERS + HAMMERSTEIN'S CINDERELLA; Broadway Theatre, Mark Brokaw, Director. Robyn Goodman, Producer.

2013 TONY NOMINATION

GORE VIDAL'S THE BEST MAN; Schoenfeld Theatre, Michael Wilson, Director. Jeffrey Richards, Producer.

OTHER DESERT CITIES; Booth Theatre, Joe Mantello, Director. Lincoln Center Theater, Producer.

2012 TONY NOMINATION

THE COLUMNIST; Samuel J. Friedman Theatre, Daniel Sullivan, Director. Manhattan Theatre Club, Producer

RELATIVELY SPEAKING; Brooks Atkinson Theatre, John Turturro, Director. Julian Schlossberg, Producer.

CATCH ME IF YOU CAN; Neil Simon Theatre, Jack O'Brien, Director. Margo Lion, Producer.

THE MERCHANT OF VENICE; Broadhurst Theatre, Dan Sullivan, Director. The Public Theater, Producer.

2011 TONY NOMINATION

ELLING; Ethel Barrymore Theatre, Doug Hughes, Director. Howard Panter/ATG, Producer.

A LIFE IN THE THEATRE; Gerald Schoenfeld Theatre, Neil Pepe, Director. Jeffrey Richards, Producer.

LEND ME A TENOR; Music Box Theatre, Stanley Tucci, Director. The Araca Group, Producers.

THE MIRACLE WORKER; Circle in the Square, Kate Whoriskey, Director. David Richenthal, Producer.

THE ROYAL FAMILY; Biltmore Theatre; Manhattan Theatre Club; Doug Hughes, Director.

9 TO 5; Marriott Marquis Theatre; Joe Mantello, Director. Robert Greenblatt, Producer.

THE HOMECOMING; Cort Theatre, Daniel Sullivan, Director. Jeffrey Richards, Producer.

GREASE 2007 REVIVAL; Brooks Atkinson Theatre, Kathleen Marshall, Director. Nederlander Presentations, David Ian, PNDI Broadway Ltd., Producers.

LEGALLY BLONDE; Palace Theatre, Jerry Mitchell Director. Hal Luftig, Fox Theatricals, and Dori Berinstein, Producers.

THE PIRATE QUEEN; Hilton Theatre, Frank Galati, Director. Moya Doherty and John McColgan, Producers.

THE COAST OF UTOPIA (SHIPWRECK); Jack O'Brien, Director. L.C.T. Vivian Beaumont Theatre.

2007 TONY, DRAMA DESK, AND OUTER CRITICS CIRCLE AWARDS

LESTAT; Palace Theatre; Robert Jess Roth, Director. Warner Brothers Theatrical Ventures, Producer.

THE ODD COUPLE; Brooks Atkinson Theatre; Joe Mantello, Director. Emanuel Azenberg, Producer.

GLENGARRY GLEN ROSS; Bernard Jacobs Theatre; Joe Mantello, Director. Jeffrey Richards, Producer.

DIRTY ROTTEN SCOUNDRELS; Imperial Theatre; Jack O'Brien, Director.

2005 TONY NOMINATION

THE FROGS; Vivian Beaumont Theatre, Susan Stroman, Director. Lincoln Center Theatre, Producers.

WICKED; Gershwin Theatre; Joe Mantello, Director. Marc Platt, David Stone, Jon B. Platt, The Araca Group, Universal, Producers.

2004 TONY, DRAMA DESK, AND OUTER CRITICS CIRCLE NOMINATIONS

HAIRSPRAY; Neil Simon Theatre; Jack O'Brien, Director. Margo Lion, Marc Roth, Richard Frankel, Steven Baruch, Tom Viertel, Producers.

2003 TONY AND OUTER CRITICS NOMINATIONS

THE SMELL OF THE KILL; The Helen Hayes Theatre Chris Ashley, Director. Elizabeth Ireland McCann, Producer.

THE GOAT, OR WHO IS SYLVIA?; Golden Theatre; David Esbjornson, Director. Elizabeth Ireland McCann and Daryl Roth, Producers.

THE ADVENTURES OF TOM SAWYER; Minskoff Theatre; Scott Ellis, Director. James M. Nederlander and Watt/Dobie Producers.

2001 TONY, DRAMA DESK, AND OUTER CRITICS CIRCLE NOMINATIONS

UNCLE VANYA; Brooks Atkinson Theatre; Michael Mayer, Director. Roundabout Theatre, Producer.

SWING!; St. James Theatre; Lynne Taylor-Corbett, Director. Jerry Zaks, Production Supervisor.

Marc Roth, Richard Frankel, Steven Baruch, Tom Viertel, and Jujamcyn Theatres, Producers.

THE LION IN WINTER; Roundabout Theatre; Michael Mayer, Director.

YOU'RE A GOOD MAN CHARLIE BROWN; Ambassador Theatre, Michael Mayer, Director. FOX Theatricals, Jerry Frankel, Arthur Whitelaw and Gene Persson, Producers.

LITTLE ME; Roundabout Theatre; Rob Marshall, Director.

SIDE MAN; Golden Theatre, Michael Mayer, Director.

1998 LUCILLE LORTEL AWARD

Weissberger Group, Peter Manning, Ron Kastner, Jay Harris, James Cushing, and Joan Stein, Producers.

A VIEW FROM THE BRIDGE; Michael Mayer, Director.

Elizabeth Ireland McCann, Roy Gabay, and Roger Berlin, Producers.

1997 DRAMA DESK NOMINATION

THE LITTLE FOXES; Lincoln Center Vivian Beaumont Theatre; Jack O'Brien, Director.

THE LAST NIGHT OF BALLYHOO; The Helen Hayes Theatre; Ron Lagomarsino, Director. Jane Harmon, Nina Keneally, and Liz Oliver, Producers.

THE REHEARSAL; Roundabout Theatre; Nicholas Martin, Director.

GETTING AWAY WITH MURDER; Broadhurst Theatre; Jack O'Brien, Director. Roger Berlin, Producer.

THE ROSE TATTOO; Circle in the Square; Robert Falls, Director.

NEW YORK

LONG LOST; Manhattan Theatre Club, Daniel Sullivan, Director. Barry Grove, Producer.

FAR FROM HEAVEN; Playwrights Horizons, Michael Greif, Director.

ONCE ON THIS ISLAND, Paper Mill Playhouse, Thomas Kail, Director.

GIANT; The Public Theater, Michael Greif, Director.

OTHER DESERT CITIES; Mitzi E. Newhouse Theater, Joe Mantello, Director. Lincoln Center Theater.

ME, MYSELF & I; Emily Mann, Director. Playwrights Horizons.

A WINTERS TALE AND THE MERCHANT OF VENICE; Michael Greif and Dan Sullivan Directors. New York Shakespeare Festival; Producer.

FAMILY WEEK; Jonathan Demme, Director. MCC Theatre, Producer.

TOXIC AVENGER; John Rando, Director. Jean Cheever and Tom Polum. Producers.

ENTERTAINING MR. SLOAN; Scott Ellis, Director. Roundabout Theatre, Producer.

TICK, TICK, BOOM; Jane Street Theatre; Scott Schwartz, Director. Robyn Goodman, Beth Smith and Dede Harris Producers.

THE PLAY ABOUT THE BABY; Century Theatre; David Esbjornson, Director. Elizabeth McCann & Daryl Roth, Producers.

THE WILD PARTY; Manhattan Theatre Club; Gabriel Barre, Director.

2000 LUCILLE LORTEL AWARD & OUTER CRITICS CIRCLE & DRAMA DESK NOMINATIONS

THE WAVERLY GALLERY; Promenade Theatre; Scott Ellis, Director. Anita Waxman, Elizabeth Williams, and Randall L. Wreghitt, Producers.

GIVE ME YOUR ANSWER DO; Roundabout Theatre; Kyle Donnelly, Director.

2000 LUCILLE LORTEL AWARD

2.5 MINUTE RIDE; New York Shakespeare Festival; Mark Brokaw, Director.

PRIDE'S CROSSING; Lincoln Center Theatre; Jack O'Brien, Director.

1998 LUCILLE LORTEL AWARD & DRAMA DESK NOMINATION

AS BEES IN HONEY DROWN; Lucille Lortel Theatre; Mark Brokaw, Director. The Drama Department, Producer.

SUBURBIA, Lincoln Center Theatre; Robert Falls, Director.

AMERICAN THEATRE WING DESIGN NOMINATION

OPERA

FIDELIO and ELECTRA, Chicago Symphony Orchestra; Alexander Schulin, Director. Daniel Barenboim, Conductor.

HANSEL AND GRETEL; New York City Opera; James Robinson, Director.

A LITTLE NIGHT MUSIC; New York City Opera; Scott Ellis, Director.

2003 OBIE AWARD for Sustained Excellence of Lighting Design